

Oberstimme I in B

Musical score for Oberstimme I in B, measures 1-18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1-8. The second staff contains measures 9-17, with a double bar line and a '2' above the staff indicating a second ending. The third staff contains measures 18-24, ending with a double bar line.

© Carus-Verlag, Stuttgart

47 Lobet den Herren

Oberstimme I in C
(Violine I / Altblockflöte)

Musik: Johann Crüger (1598–1662) aus
„Psalmodia Sacra“ 1657/58

Musical score for Oberstimme I in C, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1-4. The second staff contains measures 5-9. The third staff contains measures 10-16, ending with a double bar line.

Oberstimme I in B
(Trompete / Klarinette)

Musical score for Oberstimme I in B, measures 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1-4. The second staff contains measures 5-9. The third staff contains measures 10-16, ending with a double bar line.

© Carus-Verlag, Stuttgart

46 Die güldne Sonne

Oberstimme II
(Violine / Sopranblockflöte)

Musik: Johann Georg Ebeling (1637–1676) 1666
bearbeitet von Stefan Jänke (*1975) 2015



47 Lobet den Herren

Instrument in C

(colla parte mit dem Chorsopran)

Musik: Johann Crüger (1598–1662) aus
„Psalmodia Sacra“ 1657/58

Musical score for Instrument in C, measures 1-8. The score is written on a single staff in C major, common time. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

Instrument in B

(colla parte mit dem Chorsopran)

Musical score for Instrument in B, measures 1-8. The score is written on a single staff in B major, common time. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line.

© Carus-Verlag, Stuttgart

49 Bleib bei uns, denn es will Abend werden

Violine II

Musik: Josef Gabriel Rheinberger (1839–1901),
Abendlied op. 69,3
bearb. von Ekkehard Hübler (*1967)

Musical score for Violine II, measures 1-43. The score is written on a single staff in B-flat major, common time. It begins with a treble clef and a common time signature. The tempo is marked "Andante molto". The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, and articulation marks like accents and slurs. Measure numbers 9, 19, 28, and 43 are indicated at the start of their respective lines. The score ends with a double bar line and a fermata over the final note.

© Carus-Verlag, Stuttgart

47 Lobet den Herren

Instrument in C (colla parte mit dem Choralt)
(Altbloßflöte)

Musik: Johann Crüger (1598–1662) aus
„Psalmodia Sacra“ 1657/58

Two staves of music in C major, common time. The first staff contains measures 1-7, and the second staff contains measures 8-14. The melody is simple and homophonic, typical of a chorale accompaniment.

Instrument in B (colla parte mit dem Choralt)
(Trompete)

Two staves of music in B major, common time. The first staff contains measures 1-7, and the second staff contains measures 8-14. The melody is similar to the C instrument but transposed up a second.

© Carus-Verlag, Stuttgart

49 Bleib bei uns, denn es will Abend werden

Viola I

Andante molto

Musik: Josef Gabriel Rheinberger (1839–1901),
Abendlied op. 69,3 für
bearb. von Ekkehard Hübler (*1967)

Five staves of music in B-flat major, common time. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, and includes first and second endings. The tempo is marked 'Andante molto'. The score is numbered 1, 4, 12, 24, 32, 41, and 5. A vertical label 'Ci 321' is on the right side of the final staff.

© Carus-Verlag, Stuttgart

25 Tröste mich wieder

Instrument in C (colla parte mit dem Chorsopran II)
Altblockflöte

Musik: Gustav Gunsenheimer (*1934)
aus der Kantate „Ein feste Burg“

Vorspiel **3** 1. 1 2. 1

9

14

22 **16**

© Strube Verlag, München

47 Lobet den Herren

Instrument (colla parte mit dem Chortenor)
(Posaune)

Musik: Johann Crüger (1598–1662) aus
„Psalmodia Sacra“ 1657/58

5

10

© Carus-Verlag, Stuttgart

Instrument (colla parte mit dem Chortenor)
(Viola)

5

10

© Carus-Verlag, Stuttgart

47 Lobet den Herren

Musik: Johann Crüger (1598–1662) aus
„Psalmodia Sacra“ 1657/58

Violoncello / Kontrabass / Posaune

Two staves of music in bass clef, common time (C). The first staff contains measures 1 through 7. The second staff starts at measure 8 and ends with a double bar line. The music consists of eighth and quarter notes.

© Carus-Verlag, Stuttgart

49 Bleib bei uns, denn es will Abend werden

Musik: Josef Gabriel Rheinberger (1839–1901),
Abendlied op. 69,3
bearb. von Ekkehard Hübler (*1967)

Violoncello / Kontrabass (Orgelbass)

Andante molto

Two staves of music in bass clef, common time (C). The first staff contains measures 1 through 8, with a first ending bracket over measures 1-4. Dynamics include *p* and *f*. The second staff contains measures 9 through 16, with a *f* dynamic. The third staff contains measures 17 through 25, with a second ending bracket over measures 17-20 and a *- Kb* instruction. The fourth staff contains measures 26 through 33, with a *p* dynamic and a *+ Kb* instruction. The fifth staff contains measures 34 through 41, with a *p* dynamic. The sixth staff contains measures 42 through 49, with dynamics *f*, *ff*, and *pp*, and a fermata over the final note. A 'Ci 321' marking is at the end.

© Carus-Verlag, Stuttgart